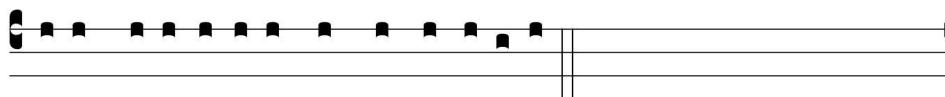
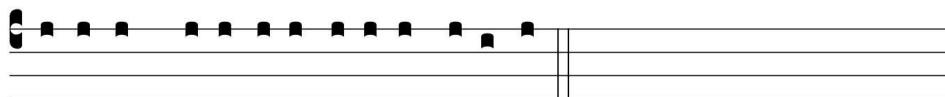


# Officium parvum Conceptionis Immaculatae

## Ad Matutinum



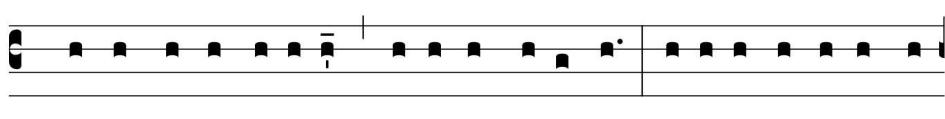
E-ia, me- a lá-bi- a, nunc annuncí- á-te



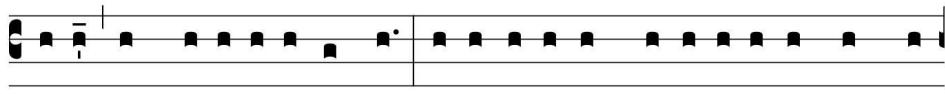
Laudes et praecó-ni- a Vírgi-nis be- á-tae.

D

ómi-na ♫ in adju-tó-ri- um mé- um inténde.



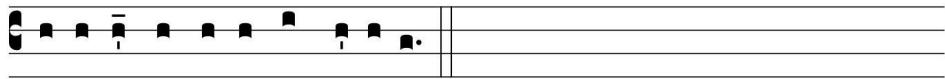
R. Me de ma-nu hósti- um po-ténter de-fénde. Gló-ri- a Pá-tri, et Fí-



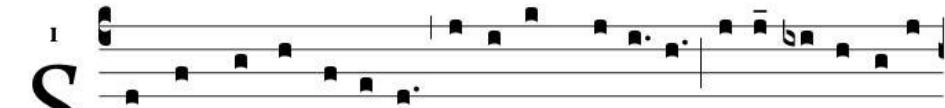
li- o, et Spi-rí-tu- i Sáncto. Sic-ut é-rat in princí-pi- o, et nunc, et

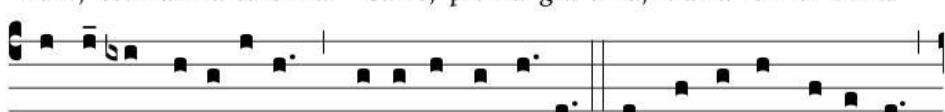
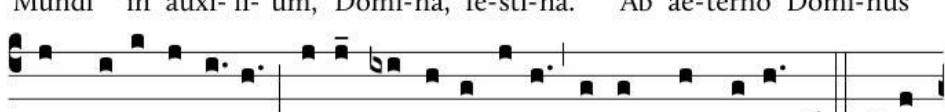
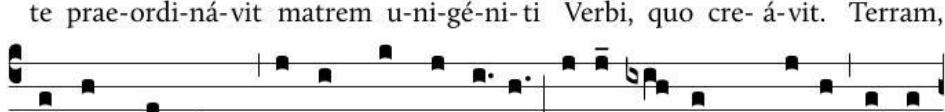
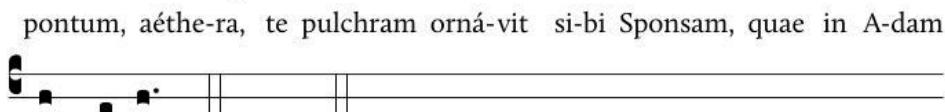


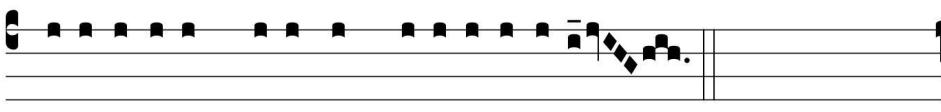
semper, et in sá-cu-la sá-cu-ló-rum. Amen. Al-le-lú-ia. Or: Laus tí-bi

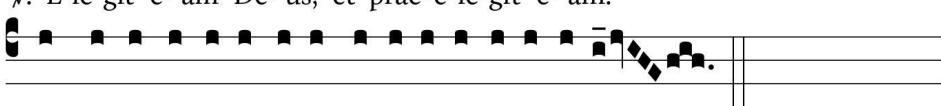


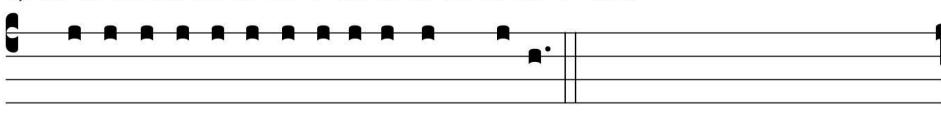
Dómi-ne Rex æ-térnæ gló-ri- æ.

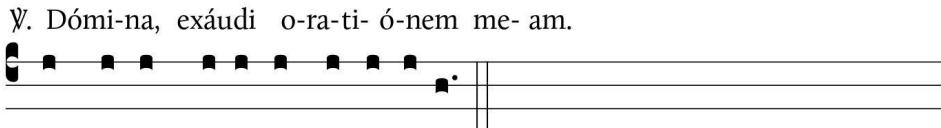

**S** ALVE, mundi Dómi-na, cae-ló-rum Re-gí-na: Salve, Virgo vírgi-  

num, stel-la ma-tú-tí-na. Salve, ple-na grá-ti- a, cla-ra lux di-ví-na.  

Mundi in auxí- li- um, Dómi-na, fe-stí-na. Ab aé-terno Dómi-nus  

te pree-ordi-ná-vit matrem u-ni-gé-ni-ti Verbi, quo cre- á-vit. Terram,  

pontum, aéthe-ra, te pulchram orná-vit si-bi Sponsam, quae in A-dam  

non peccá-vit. A-men.


**¶.** E-lé-git e- am De- us, et pree-e-lé-git e- am.


**R.** In ta-berna-cu-la su- o ha-bi-tá-re fe-cit e- am.


**¶.** Dómi-na, exáudi o-ra-ti- ó-nem me- am.

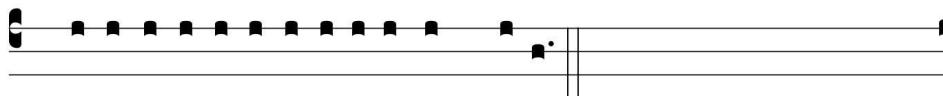

**R.** Et clamor me- us ad te vé-ni- at.

O

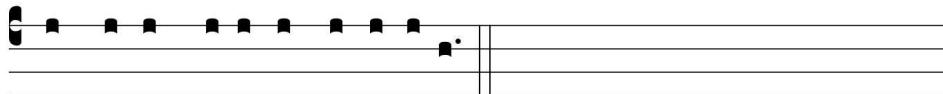
- rémus. Sancta Ma-rí- a, Re-gí-na cae-ló-rum, Ma-ter Dómi-  
ni nostri Je-su Chris-ti, et mundi Dómi-na, quae nul-lum de-re- línquis,  
et nul-lum déspi-cis: réspi-ce me, Dómi-na, cleménter ó-cu-lo pi- e-  
tá-tis, et ímpetra mi-hi a-pud tu- um di-léctum Fí- li- um cunctó-rum  
vé-ni- am pecca-tó-rum: ut qui nunc tu- am sanctam et imma-cu-lá-tam

concepti- ó-nem de-vó-to af-féctu ré-co-lo, ae-térnae in fu-tú-rum be-  
a-ti-tú-di-nis, bra-ví- um cá-pi- am, ipso, quem virgo pe-pe-rís-ti, do-  
nán-te Dómi-no nostro Je-su Christo: qui cum Patre et Sancto Spí-ri-tu  
vi-vit et regnat, in Tri-ni-tá-te perfécta, De- us, in saécu-la saécu-ló-rum.

Amen.



¶. Dómi-na, exáudi o-ra-ti- ó-nem me- am.



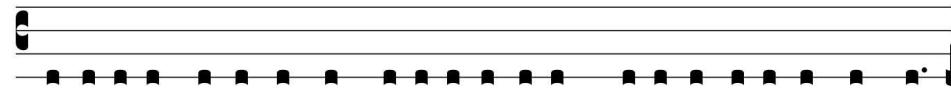
¶. Et clamor me- us ad te vé-ni- at.

A musical score consisting of a single melodic line on a five-line staff. The notes are represented by small black squares and diamond shapes. The line begins with a short note, followed by a series of eighth-note pairs, a short note, another series of eighth-note pairs, and ends with a short note. There are two diamond-shaped note heads in the middle section.

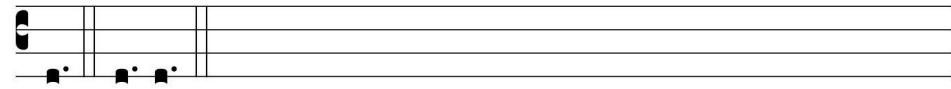
¶. Be-ne-di-cámus Dómi-no. ¶. De- o grá-ti- as.  
*or, more simply:*



¶. Be-ne-di-cámus Dómi-no. ¶. De- o grá-ti- as.



Fi-dé-li- um á-nimae per mi-se-ri-córdi- am De- i requi- éscant in pa-



ce. ¶. Amen.

## Ad Primam

V. DOMINA, in adiutorium meum intende.

R. Me de manu hostium potenter defende.

V. Gloria Patri, et Filio, et Spiritui Sancto.

R. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Alleluia.

ALVE, Virgo sá- pi- ens, domus De- o dicá- ta, co- lúmna  
septémpli-ci mensaque exorná- ta. Ab omni contá-gi- o mundi prea-  
servá- ta. Ante sancta in ú-te-ro Pa-réntis, quam na- ta. Tu Ma-ter vi-  
vénti- um, et porta es Sanctó-rum. No-va stel-la Ja-cob, Domi-na ange-  
ló-rum. Zá-bu-lo terrí-bi- lis A-ci- es castró-rum. Porta et re-fú-gi-  
um sis Chri-sti- a-nó-rum. A- men.

V. Ipse creavit illam in Spiritu Sancto.

R. Et effundit illam super omnia opera sua.

V. Domina, exaudi orationem meam.

R. Et clamor meus ad te veniat.

Oremus. (Oratio, secreta)

V. Benedicamus Domino.

R. Deo gratias.

V. Fidelium animae per misericordiam Dei requiescant in pace.

R. Amen.

## Ad Tertiam

V. DOMINA, in adiutorium meum intende.

R. Me de manu hostium potenter defende.

V. Gloria Patri, et Filio, et Spiritui Sancto.

R. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Alleluia.

The musical notation consists of four staves, each with four horizontal lines. The notes are represented by black squares. The first staff begins with a large soprano clef and a 'S' (the beginning of 'Alve'). The lyrics for this staff are: 'ALVE, arca foéde-ris, thronus Sa-lomó-nis, arcus pulcher aéthe-'. The second staff continues the lyrics: 'ris, ru-bus vi-si- ó-nis. Virga frondens gérmí-nis, vel-lus Ge-de- ó-nis,'. The third staff: 'porta clausa númi-nis, fa-vúsque Samsó-nis. De-cé-bat tam nó-bi-lem'. The fourth staff: 'na-tum praeca-vé-re ab o- ri-gi-ná-li la-be ma-tris E-vae. Almam,'. The fifth staff begins with 'quam e-lé-ge-rat, Ge-ne-trí-cem ve-re, nul-li pror-sus si-nens culpae'. The sixth staff concludes with 'subja-cé-re. A- men.'

V. Ego in altissimis habito.

R. Et thronus meus in columna nubis.

V. Domina, exaudi orationem meam.

R. Et clamor meus ad te veniat.

Oremus. (Oratio, secreta)

V. Benedicamus Domino.

R. Deo gratias.

V. Fidelium animae per misericordiam Dei requiescant in pace.

R. Amen.

## Ad Sextam

V. DOMINA, in adiutorium meum intende.

R. Me de manu hostium potenter defende.

V. Gloria Patri, et Filio, et Spiritui Sancto.

R. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Alleluia.

ALVE, Virgo puérpe-ra, templum Tri-ni-tá-tis, ange- ló-rum  
gaúdi- um, cel-la pu-ri-tá-tis. So-lámen moe-rénti- um, hortus vo-  
luptá-tis, palma pa-ti- énti- ae cedrus ca-sti-tá-tis. Terra es be-ne-  
dícta et sa-cerdo-tá-lis, sancta et immú-nis culpae ori-gi-ná-lis.  
Ci-vi-tas al-tis-simi, porta ori- enta- lis: in te est omnis gra- ti- a,  
Virgo singu-la- ris. A-men.

V. Sicut lilium inter spinas

R. Sic amica mea inter filias Adae.

V. Domina, exaudi orationem meam.

R. Et clamor meus ad te veniat.

Oremus. (Oratio, secreta)

V. Benedicamus Domino.

R. Deo gratias.

V. Fidelium animae per misericordiam Dei requiescant in pace.

R. Amen.

## Ad Nonam

V. DOMINA, in adiutorium meum intende.

R. Me de manu hostium potenter defende.

V. Gloria Patri, et Filio, et Spiritui Sancto.

R. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Alleluia.

The musical notation consists of four staves of square neumes on red four-line staves. The first staff begins with a large capital 'S'. The lyrics are written below each staff. The music is in common time, with a mix of quarter and eighth note values indicated by vertical stems and dots.

ALVE, urbs re-fúg-i- i, turrisque mu-ní- ta Da-vid, pro-pugná-  
cu-lis armísque insigní- ta. In concepti- ó-ne ca-ri-tá te igní- ta dra-  
có- nis po-téstas est a te contrí- ta. O mú-li- er for-tis, et invícta Ju-  
dith! Pulchra A-bi-sag virgo ve-rum fo-vens Da-vid! Rachel cu-ra-tó-  
rem Aegypti gesta-vit: Salva- tó-rem mundi Ma-rí- a portá-vit. A- men.

V. Tota pulchra es, amica mea.

R. Et macula originalis numquam fuit in te.

V. Domina, exaudi orationem meam.

R. Et clamor meus ad te veniat.

Oremus. (Oratio, secreta)

V. Benedicamus Domino.

R. Deo gratias.

V. Fidelium animae per misericordiam Dei requiescant in pace.

R. Amen.

## Ad Vespertas

V. DOMINA, in adiutorium meum intende.

R. Me de manu hostium potenter defende.

V. Gloria Patri, et Filio, et Spiritui Sancto.

R. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Alleluia.

The musical notation consists of five staves of square neumes on four-line red staves. A large, ornate initial 'S' is followed by the text of the hymn in a Gothic script font. The lyrics are:

ALVE, ho-ro-ló-gi- um, quo, retrogradiá-tur sol in de-cem lí-ne-  
is; Verbum incarná-tur. Homo ut ab ínfe-ris ad summa attol-lá-tur,  
imménsus ab ánge- lis pau-lo mi-no-rá-tur. So-lis hu-jus rá-di- is  
Ma-rí- a co-rúscat; consúrgens auró-ra in concéptu mi-cat. Lí- li- um  
inter spi-nas quae serpéntis cónte-rat ca-put: pulchra ut lu-na  
errántes col-lústrat. A- men.

V. Ego feci in caelis ut oriretur lumen indeficiens.

R. Et quasi nebula texi omnem terram.

V. Domina, exaudi orationem meam.

R. Et clamor meus ad te veniat.

Oremus. (Oratio, secreta)

V. Benedicamus Domino.

R. Deo gratias.

V. Fidelium animae per misericordiam Dei requiescant in pace.

R. Amen.

## Ad Completorium

V. Convertat nos, Domina, tuis precibus placatur Jesus Christus Filius tuus.

R. Et avertat iram suam a nobis.

V. DOMINA, in adiutorium meum intende.

R. Me de manu hostium potenter defende.

V. Gloria Patri, et Filio, et Spiritui Sancto.

R. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Alleluia.

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large capital 'S'. The lyrics are written below each staff. The music is in common time, with a mix of long and short note values indicated by vertical stems and dots.

ALVE, virgo flo-rens, ma-ter il-li-bá-ta, re-gí-na cleménti- ae,  
stel-lis co-ro-ná-ta. Su-per omnes ánge-los pu-ra, imma-cu-lá-ta,  
atque ad re-gis déxte-ram stans veste de aurá-ta. Per te, ma-ter grá-  
ti-ae, dulcis spes re- ó-rum, fulgens stel-la ma-ris, portus naufra-gó-  
rum. Pa-tens cae-li já-nu-a sa-lus infirmó-rum vi-de- á-mus re-gem  
in au-la sanctó-rum. A-men.

V. Oleum effusum, Maria, nomen tuum.

R. Servi tui dilexerunt te nimis.

V. Domina, exaudi orationem meam.

R. Et clamor meus ad te veniat.

Oremus. (Oratio, secreta)

V. Benedicamus Domino.

R. Deo gratias.

V. Fidelium animae per misericordiam Dei requiescant in pace.

R. Amen.

## Ad Commendationem

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a large initial 'S'. The lyrics are:

úppli-ces offé-rimus ti-bi, virgo pi-a, haec lau-dum praecó-ni-  
a: Fac nos ut in vi-a Du-cas cursu próspe-ro, et in a-go-ní-a  
tu no-bis assí-ste, O dulcis Ma-rí-a. A-men. R. De-o grá-ti-as.

Ant. Haec est virga in qua nec nodus originalis, nec cortex actualis culpae fuit.

V. In conceptione tua virgo immaculata fuisti.

R. Ora pro nobis Patrem, cuius Filium peperisti.

Oremus

Deus, qui per immaculatam Virginis conceptionem dignum Filio tuo habitaculum praeparasti: quaesumus, ut qui ex morte eiusdem Filii tui praevisa eam ab omni labe praeservasti, nos quoque mundos eius intercessione ad te pervenire concedas. Per eundem Christum Dominum nostrum. Amen.